

As recorded by Vinnie Moore

Transcribed by Rogelio Dionicio (transylvania9@hotmail.com)

A5 4fr. G5 2fr. D5 4fr. E5 XXX F#5 XXX B5 XX C5 2fr. E♭5 5fr.

Moderately Fast Metal ♩. = 140

*Chord symbols reflect overall harmony

1

Gtr II *mp* Overdrive

E
B
G
D

T
A
B

7 sl. 7 sl. 8 10 7 7 8 10 sl. 3

5

Gtr I *mf* w/ Overdrive

E
B
G
D

T
A
B

5 sl. 4 5 5 3 5 sl. 3 5 2

5

w/ harmonizer

T
A
B

7 sl. 7 sl. 8 10 12 sl. * (5) (7) (4) (5) (2) (4)

* Low notes on staff are played by Gtr I, II.
Notes in parenthesis are the harmonizer effect

w/ harmonizer

* (3) (7) (5) (3) (7) (5) (3)

w / out harmonizer

T
A
B

5 sl. 4 5 7 9 9

D5 C5 B5 A5 G5 F#5 D5 E♭5
 Gtr III *mp* Dist.

9 *divise* * high notes in parenthesis are played by Gtr II
 Ctrs I, II *mf* low notes on staff are played by Gtr I

P.M.-----|

T																			
A	(4)	(2)	(4)(2)	(0)	(3)	(3)	(0)	7	7	7	7	7	7	8	8	8	8	8	8
B	5	3	5 3	2	5	3	2	5	5	5	5	5	5	6	6	6	6	6	6

P

B Pre-Verse

E5 B5 E5 D5 D5
 Gtr III *mf*

13 w / octave (set for an octave below.)
 Gtr II *mp*

* high notes on staff are played by Gtr II
 low notes are the octaver effect

T	5	7	12	12	13 12	10	7	8	7
A	2	4	9	9	10 9	7	4	5	4
B									

sl. sl. P P

E5 B5 E5 D5
 Gtr III

17

T	5	7	12	12	13 12	10	10	10
A	2	4	9	9	10 9	7	7	7
B								

sl. sl. P sl.

C Verse - (Theme I)

21

Gtr III *mf* ^{E5}

B5

E5

D5 pick scrape

slight

Gtr II *mp*

mf P.M. 1

8va.....

w/ whammy pedal

Gtr I *mf*

6 6 6 6 6 6 6

sl. sl. sl. sl. sl. sl. sl.

E5

B5

E5

D5 pick scrape

D5

5fr. 5fr.

25

mp

vol. swell

w / out whammy pedal

6 6 6 6 6 6 6

sl. sl. sl. sl. sl. sl. sl.

E Pre-Chorus

Gtr III *mf* C5 G5

37 *slight* w/wha-wha

Gtr I *f* P.M.

T 0 5 0 7 0 9 0 11 0 12 0 14 12 7 10 9 10 9 7 9 7 10

A

B

P H P

E5 B5

39 *slight* w/out wha-wha

P.M.

T 0 5 0 7 0 8 0 10 0 12 0 11 7 11 7 7 7 8 7 7 7 8 9

A

B

H P V V V V

C5 G5 A5 D5

Gtr III *mf* w/octaver w/out octaver

41

Gtr II

T 10 9 8 8 9 9 10 15 15 16

A 10 9 9 7 12 12 13

B

sl. *sl.* *sl.* *sl.*

8va

Gtr I *f*

T 9 8 8 7 8 15 14 15 14 12 14 15 14 12 11

A 9 8 8 7 8 15 14 15 14 12 14 15 14 12 11

B

sl. *sl.* *sl.* H P *sl.* H P

F Chorus

2.
D5

B5 A5 G5 F#5

5 open 6 3fr. 6 2fr.

8va

49

5:3 5:3 5:3

10 14 10 11 12 12 11 10 10 14 19 14 15 14 16 17 16 16 15 14 19 17 19 17 15 17 15 14 15 14

H P sl. P sl. H P H P H P pick scrape

G Verse - (Theme I) recap.

51

E5 B5 E5 D5

Gtr III w / octaver

Gtr II *mf* P.M.

52

Gtr I *mf*

53

E5 *mf* B5 E5 D5 D5

54

mp

55

w / out octaver

8va

8va

sl. sl. sl. sl. sl. vol. swell sl. H P P P

pick scrape

sl. sl. sl. sl. sl. sl. sl. w / out whammy pedal

sl. sl. sl. sl. sl. sl. sl. w / out whammy pedal

H Pre-Chorus

Gtr III *mf* C5 w / wha-wha slight

Gtr I *f* P.M.

E5 G5

59

T 0 5 0 7 0 9 0 11 0 12 0 14 | 12 7 10 9 10 9 7 9 7 10

A

B

P H P

E5 B5

slight 8va

slight

w / out wha-wha

61

P.M.

T 0 5 0 7 0 8 0 10 0 12 0 11 | 7 11 7 7 7 8 7 7 8 9

A

B

H P V V V V

C5 G5 A5 D5

Gtr III w / octaver

w / out octaver

Gtr II

sl. sl. sl. sl.

8va

63

Gtr I *f*

sl. sl. sl. H P

4:3

T 10 9 8 8 9 9 10 15 14 15 14 12 14 15 14 15 17

A

B

I Interlude

67

B5 C5 G5 G5/D B5 C5 G5 G5/D

T
A
B

slight

8va.....1

P.M.....1 P.M.....1

T
A
B

J Chorus

[illegible]

2.
D5

B5 A5 G5 F#5

open 3fr. 2fr.

8va

75

H P sl. P V H V P V P V V V V P V V

K Interlude

B5 C5 G5 G5/D B5 C5 G5 G5/D

Gtr II *mp*

8va

Gtr I *f*

P.M. 1 P.M. 1

L Bridge - (Section A)

81

Gtr III *p* ^{G5}

B5 B5 C5 D5

Gtr II *mp*

T A B

5 5 9 10 12

slight 3 7 7 8 10

8va.....|

Gtr I *f*

P.M.|

T A B

5 9 7 8 7 9 7 8 10 7 8 7 7 10 8 7 10 8 7 8 10 8

H H H V V H V V H P P

G5 C5 B5 A5 G5

83

T A B

slight 5 10 5 7 5

3 8 7 5 3

8va.....|

P.M.|

T A B

5 9 7 8 7 9 7 10 7 8 7 9 10 9 7 9 7 5 7 5 4 5

H H H V V H P V V V P P P sl. P sl.

85

G5

B5

B5

C5

D5

T

A slight 5

B 3

5

9

10

12

7

7

8

10

8va-----|

P.M.-----|

T

A

B

5

9

7

8

7

9

10

7

8

10

7

8

15

14

12

15

13

12

12

13

15

13

12

Full

H

H

V

P

H

V

P

M Breakdown

N.C.

89

Gtr II *mp*

Gtr III *mp*

Gtr I *f*

8va-----4 8va-----4 8va-----4 8va-----4

7 8 9 14 10 12 12 13 10 12 12 12 12 13 14 15 16 15 17 20 19 17 19

sl. 7 8 10 7 7 8 10 3 sl.

sl. 5 4 7 4 5 5 3 5 sl. 3 5 7 sl.

sl. 7 8 9 14 10 12 12 13 10 12 12 12 12 13 14 15 16 15 17 20 19 17 19

□ V V □ V V V □ V V V □ V V V □ V V V □ V M. P

93

T
A
B

sl. 7 8 10 12 7 8 5 8 5 3

sl. 5 4 5 7 9 5 4 5 7 4 5 4 7 5

15ma-----1 15ma-----1

12 13 14 15 19 19 19 24 19 19 20 21 19 20 24 19 20 19 19 21 19 21 17 21 17 17

VP

N Interlude

97

B5 C5 G5 G5/D B5 C5 G5 G5/D

Gtr II

8va-----1

Gtr I

P.M.-----1 P.M.-----1

T
A
B

4 5 5 5 4 5 5 5

2 3 3 5 2 3 3 5

10 8 10 8 7 3 5 7 5 3 10 8 10 8 7 3 5 7 5 3

O Bridge - (Section B)

101

Gtr III *p* ^{G5}

B5 B5 C5 D5

Gtr II *mp*

T

A 5 5 9 10 12

B slight 3 7 7 8 10

8va.....|

f P.M.|

T 7 8 7 9 7 8 10 7 8 7 7 10 8 7 10 8 7 8 10 8

A 5 9 7 8 7 9

B

□ H □ □ □ V V □ H V □ V V H P P

G5

C5 B5 A5 G5

103

T

A slight 5 10 5 7 5

B 3 8 7 5 3

8va.....|

P.M.|

T 7 8 7 8 10 9 10 12 12 20 19 20 19 17 16 17 16 19 15

A 5 9 7 8 9

B

□ H □ □ □ V V □ V V □ V V sl. P sl. H

G5 B5 B5 C5 D5

105

T
A slight 5
B 3

8va-----1 15ma-----1

P.M.-----1

T 20 22 19 20 19 22 19 20 19 22 19 20 20 19 20 17 19 20
A 17 21 19 20 22 19 20 19 22 19 20 20 19 20 17 19 20
B

H V V P V V V P P

G5 C5 B5 A5 G5

107

T
A slight 5
B 3

8va-----1

P.M.-----1 P.M.-----1

T 5 9 8 7 9 11 7 9 9 5 7 12 11 9 12 9 12 10 12 14 10
A 5 9 8 7 9 11 7 9 9 5 7 12 11 9 12 9 12 10 12 14 10
B

H V V P V V P V V sl.

P Guitar Solo

N.C.

109

Gtr II *mp*

Gtr III *mp*

Gtr I *f*

8va.....|

sl. 7 8 10 7 8 10 3

sl. 5 4 7 4 5 5 3 5 3 5 7

sl. 14 14 14 15 12 15 13 12 12 15 13 12 12 12 14 12 12

sl. sl. sl.

113

T
A
B

sl. 7 7 8 10 3 5 7 3 5 7 4 5

sl. 5 4 5 7 9 9 5 4 5 7 4 5 4 7 5

sl. sl. sl. slight sl. sl. H P

8va-----|

1/2

T
A
B

9 8 7 9 7 9 7 5 9 7 9 15 13 15 14 17 15 19 17 14 12 12 15

P sl. 12 12 12 14 (14) (12) 14

P.M. 8va-----|

Gtr III ^{A5} *mp*

G5

8va-----|

117

Gtr I *f*

5:3

T
A
B

9 10 12 9 10 12 9 11 12 10 12 13 10 9 10 12 9 11 12 10 12 13 14 10 12 14

H H H H H

F#5

15ma-----|

E5

F#5

G5

119

5:3

T
A
B

15 17 19 15 17 19 20 22 20 19 22 19 22 19 22 19 22 19 19 19

H H sl.

A5 G5

8va.....

121

P sl. P sl. P sl. P sl. P sl.

D5

hold bend

E5 F# G A

open 2fr. 3fr. 5fr.

123

slight

C5 B5

P.M. P.M.

125

A5 G5

8va.....

127

C5 G5

15ma

129

Full

20 20 20 22 22 22 20 20 20 17 20

T
A
B

A5 D5

15ma

131

5:3

15 19 15 17 17 16 17 15 17 19 15 17 19 20 17 20 17 19 19 17 19 17 19 20 17 19 20 22

H P H P

loco

T
A
B

Q Chorus

A5 G5

8va

133

5:3

4:3

5:3

vol. swell

12 13 12 15 20 15 19 15 12 12 13 12 13 12 22 20 19 1/2 19 20 19 17 16 17

12 15 15 12 15 14 12 13 12

Play this note only the first time

H HTP HTP P V V V V V V V sl. P

15ma

Gtr II

Full

22

T
A
B

[illegible]

w / octaver

R Verse - (Theme I) recap.

139

Gtr III *mf* E5 B5 E5 D5

w/ whammy pedal vol. swell

Gtr II *mp* *mf* P.M. 4

8va

Gtr I *mf*

8va

E5 B5 E5 D5 C5 B5

w / out octaver

143

mp P.M. 4

8va

w / wha-wha

slight

S Pre-Chorus

Gtr III *mf* C5 G5

Gtr I *f* P.M.

147

slight P slight H P w / out wha-wha

E5 B5

8va |

P.M. | P.M. |

149

w / octaver w / out octaver

H P V V V V

C5 G5 A5 D5

Gtr III

Gtr II

Gtr I *f*

151

sl. sl. sl. H P

T Out-Verse - (Section A)

155

Gtr II *mp*

T
A
B 7 7 8 10 7 7 8 10 *sl.* 3

Gtr III *mf*

T
A 5 4 7 4 5 5 3 5 *sl.* 3 5 *sl.* 7
B *sl.* H *sl.* *sl.*

Gtr I *f*

T 7 8 7 7 9 7 8 7 9 9 7 8 7 9 9 5 5 7 4 7 5
A *sl.* *sl.* *sl.*
B *sl.* *sl.* *sl.*

159

Gtr II *mp*

T
A
B 7 7 8 10 3 5 *sl.* 3 5 *sl.* 7

Gtr III *mf*

T
A 5 4 5 7 9 9
B *sl.* *sl.* *sl.* *sl.* 8 10 *sl.* 3

Gtr I *f*

T 7 8 7 7 9 7 8 7 9 9 7 8 7 9 9 5 5 7 4 7 5
A *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*
B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

P.M. P.M.

U Out-Verse - (Section B)

163

Guitar

Bass

Drums

sl. H sl. sl. sl.

8va

1/2 1/2 1/2 1/2

167

Gtr II *mf* *mp*

T 9 11 12 11 7 9 7 5 7 5 4

A 9 11 12 11 7 9 7 5 7 5 4

B sl. sl. P P 8 10 3 sl.

Gtr III

T 5 4 7 4 5 5 3 5 3 5 7

A 5 4 7 4 5 5 3 5 3 5 7

B sl. H sl. sl.

8va.....

Gtr I *f*

T 14 14 14 14 15 12 15 13 12 12 12 15 14 15 13 12

A 14 14 14 14 15 12 15 13 12 12 12 15 14 15 13 12

B sl. sl. sl.

1/2 1/2 1/2 1/2 1/2

V Outro

171

w / octaver

mp

8va

mf

4:3

f

P.M.

175

[illegible]

rit. ♩ = 80 ♩ = 60

187

Staff 1 (Guitar): Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Tremolo section (wavy line) starting at measure 188. Measure 190 has an accent (^).

Staff 2 (Bass): Bass clef. Notes: 7 (quarter), 7 (quarter), 8 (quarter), 10 (quarter), 7 (quarter), 7 (quarter), 3 (quarter), 5 (quarter), 7 (quarter). Slur (sl.) over measures 188-190. Measure 190 has a 'sl.' marking.

Staff 3 (Drums): Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 190 has a 4:3 ratio marking and an accent (^).

Staff 4 (Guitar): Treble clef, G major. Notes: 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter). Slur (sl.) over measures 188-190. Measure 190 has a 'P' marking.

Staff 5 (Bass): Bass clef. Notes: 7 (quarter), 8 (quarter), 7 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 9 (quarter), 9 (quarter), 9 (quarter), 9 (quarter), 9 (quarter), 5 (quarter), 5 (quarter), 7 (quarter), 4 (quarter), 7 (quarter), 5 (quarter). Slur (sl.) over measures 188-190. Measure 190 has a 'P.M.' marking.

Staff 6 (Drums): Treble clef, G major. Notes: 7 (quarter), 8 (quarter), 7 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 9 (quarter), 9 (quarter), 9 (quarter), 9 (quarter), 9 (quarter), 5 (quarter), 5 (quarter), 7 (quarter), 4 (quarter), 7 (quarter), 5 (quarter). Slur (sl.) over measures 188-190. Measure 190 has a 'P.M.' marking.

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